/193 cont./

162 166 Thus, the migration southward seems to continue to this day, and it seems to have affected the Šavajé as well. Apparently the south horde has a bit of Šavajé blood in it, which is noticeable above all in the taller build. Today only about one-fifth of the Karajá live south of Bananal; the majority still live in the north horde, but we have seen that in it, too, a trend toward the south is making itself noticeable (4).

[361] 4. A migration from the south horde to the north horde took place long ago: people emigrated from Schischá and settled on the Corrego; this is the village of José (six men, eight women).

174 Whether this migration to the south is a continuation of an older migration which brought the Karajá to the Araguaya I should like to leave undecided. As is well known, Ehrenreich pointed out many similarities between the Karajá and the Indians of Guiana.

171 Without wishing to pursue these cultural connections further at present, I should like to state, from a comparison of Karajá and Kayapó culture, that the Karajá show very many cultural traits related to the Kayapó, but also harbor a large percentage of foreign /194/ elements that seem to point to the north or northwest. It will remain for later investigations to pursue these cultural problems further. The present-day distribution of the Karajá, their confinement to the river valley in a narrow band beyond 8 1/2 degrees of latitude in the midst of hostile tribes, especially those of the Ges /Ge/ family, seems to point to the fact that the Karajá migrated up the Araguaya from the north, breaking up the tribes living here. So far the Karajá have not yet come to an amicable relationship with the neighboring tribes. Efforts to bring this about were undertaken at Conceição by the mission, but they failed after initial success (1).

194 13 648 [101] 648 [997]

[115] 1. The reports, for which I am indebted to a Brazilian near Santa Maria, that the Kayapó and Šambioá meet annually at a particular place on

/327 cont./

washed once more and again rubbed. After this it is wrapped in a small net covering. Deformed children (blind ones, too) are drowned in the river by the mother; this is not regarded as wrong. Only well-formed children are raised, even when they are all girls. Nothing could be learned about the treatment of twins; such a case had "not yet occurred." The families, on the average, have two to four /328/ children; five are already regarded as many. There are said to be even more children in one family, however. The child is nursed for several years, and even children five or six years old still run to their mother in order to appease their hunger.

Children are given their names at birth by the grandparents on the paternal and maternal side. They keep these names all through life. Many Karajá bore Christian names, which were given them by the Brazilian boatmen; there are said to be only one or two actually baptized Karajá in São José. I obtained quite a number of given names for persons of both sexes; unfortunately, translations of them could not be obtained. It is only in the following names that familiar syllables may be separated out: mãŭzĭ = addition to pottery clay (see above, p. 209); kūlĭ = tapir; ănănlŏă = cat; ănlŭāzĭ = jaguar-zi (zi = egg; possibly misheard for ti = bone). For the rest of the names, see the word list /untranslated; see the foreign text, pp. 454-455/.

Soon after birth the children have their ear lobes pierced for the insertion of the ear tulips (kūădjŭ), which are later replaced by the ear rods; it is only later that the lip-hole is pierced for the boys. Both procedures take place without any further ceremony.

The boys run about naked; girls wear a black string-belt. It is only at the age of 9-12 that the boys tie the penis up and the girls hang the bast apron over the belt. From then on the boys live with the young men. As insignia the children wear arm cuffs, calf and ankle bands, the latter of which are already removed by the boys at the age of six to eight years.

7:Lipkind E-5 (1938-1939) 1940
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754 request a ghost to do his killing. In this case the ghost takes the form of a wild beast, usually a leopard. He may request a supernatural either to enter the body of his victim, or to turn loose on the victim his subject animals,
756 particularly the alligator and piranha. The curing shaman sucks out the intrusive supernatural or persuades the ghosts or supernaturals to withhold their attack.

776 The dichotomy of ghosts and supernaturals is quite clear in Carajá re-
769 ligion. Ghosts are placated by calendrical feasts, run by a hereditary priest.
746 Supernaturals are invited to the masked dances by a shaman who takes
[756] complete charge of this cult. There is little relationship between the two cults. There is a momentary appearance of masks during the Big-house Feast of the ghost cult, and an occasional offering to ancestors during the mask cult ceremonies.

775 What is of special interest is that there are many maleficent supernaturals
776 who cannot be approached at all. There is no technique for handling them except keeping out of their way. The violent ghosts really fall in the same category as far as their relation to humans is concerned. And yet they are chiefly the best men of the Carajá who have fallen in battle against their
[154] enemies. In this curious bit of fantasy there seems to be a projection of the fear and aggression which are overtly present in the social life.

771 In recent years a few Carajá have been able to visit Rio and Belém. They
772 have brought back a somewhat different picture of the extent of the world,
597 a picture with which many Carajá are now familiar. It never intrudes into Carajá life. It is reserved solely for discourse with outsiders. No contradiction is felt because the two conceptions are never brought into the same universe of discourse. I was not able to detect any signs of skepticism. The Carajá is perfectly sure that he has a clear view of the true character of the world. The peculiar beliefs of outsiders are in keeping with their quaint behavior and lack of good breeding. A Carajá will not dispute about such things. He listens to the opinions of others with courtesy and curiosity but cannot be induced to take them seriously. It is much easier to pretend to
● [747] agree. If you are a missionary, you will give him presents. Later he may have the additional pleasure of expounding your fantastic ideas to his fellows.

182 Two factors seem to me to contribute largely to the maintainance of this
772 attitude. In the first place, the old way of life is still intact. When a man is
773 able to find full occupation and joy in his activities, it is difficult to get him to doubt the premises on which they are founded. Secondly, every important feature of life is validated by mythical tales which are the Carajá history. The emergence myth, given above in its simplest and shortest variant, is one of many. I can do no more than mention some of the most important here. The full form of the emergence myth gives the names of all the ancestors who emerged and the precise social divisions which they